

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

ART NOW -- IN DUNEDIN

Dates: Wednesdays (4th June-23rd July)

Time: 2.15-4.15pm

Fee: \$45-00

Tea and coffee provided

Enrolments - Limited to 50

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or **before mid-day Wednesday 14th May 2003**. After the draw those who were unsuccessful will be notified as soon as possible.

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

Session Leaders

Albert Moore (473 8093)

Elizabeth Timms (457 2141)

THE UNIVERSITY OF THE THIRD AGE

U3A

Dunedin Charitable Trust

A NEW LEARNING OPTION FOR THE RETIRED

ART NOW -- IN DUNEDIN

4th June -- 23rd July 2003

Rodgers & Associates

Law Practice

ART NOW -- IN DUNEDIN

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

First Name for Name Tag: _____

Last Name _____

Address: _____

Telephone Number: _____

M --/ F--

Citizenship:

Date of Birth:

Payment

Course Fee: \$45 (includes bus)

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before noon, Wednesday 14th May 2003

Enquiries to:

U3A

Rodgers and Associates

474 0847

ART NOW -- IN DUNEDIN

The Programme

The course offers a broad coverage of visual arts in Dunedin, with 'inside' views by artists, dealers, organisers, teachers and critics. The cost of the bus for the Art Gallery visit is included in the course fee.

ART NOW -- IN DUNEDIN

PROGRAMME 2003

(Wednesdays 2.15-4.15pm)

Venue:-Frank Nichol Room, Knox College

4th June Acquisition of art works for DPAG
Peter Stupples, University of
Otago (retd)

11th June Visit to the Dunedin Public Art
Gallery - Curating exhibitions
Justin Paton, DPAG

18th June Running a dealer gallery -
Marshall Seifert on his gallery,
Jennifer Hopkinson on Moray
Gallery

25th June The Hocken Gallery - Linda Tyler,
curator, Hocken Gallery

2nd July Public sculpture in the Dunedin
area - Peter Entwisle, art historian
and critic

9th July Art education in schools - David
Bell, College of Education

16th July Private Collections and Art
Criticism
Collecting Art - Roger Collins,
University of Otago (retd)
Writing art criticism for ODT -
Richard Dingwall, art critic

23rd July Art and the Otago Polytechnic
Print-making and art education -
Marilynn Webb
Writing for 'Art NZ' - Bridie
Lonie, art critic and lecturer

RETAIN THIS PORTION -remember your 1st choice.